

# VASE

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## Studio portrait of Zora Horstig and her sister



Studio portrait of Zora Horstig and her sister

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Object:	Studio portrait of Zora Horstig and her sister
Description:	Half-length shot of two young women wearing white, floor-length dresses. One of them is sitting in a wooden armchair. She is embracing the other one, who is sitting on the floor, resting her left elbow in the seated woman's lap. Behind them there is a folding screen.
Comment:	Zora Horstig, née Pavlović, was the daughter of Mihajlo Pavlović, who was Governor of the National Bank and owned one of the largest Belgrade textile factories of the time. Zora's contemporaries used to call her 'Pretty Ms. Horstig'. She married Kosta Horstig, an artillery officer and descendant of an old Prussian family. Kosta's father, Paul von Horstig (Pavle Horstig), moved to Serbia after the Franco-Prussian War. There he became a representative of Krupp. Allegedly, he was also one of the founders of freemasonry in Serbia. Kosta and Zora had two daughters, one of them named Olga. The photograph is depicting Kosta's wife Zora and his sister Zorka.
Relations:	<a href="http://gams.uni-graz.at/o:vase.1140">http://gams.uni-graz.at/o:vase.1140</a> <a href="http://gams.uni-graz.at/o:vase.1141">http://gams.uni-graz.at/o:vase.1141</a> <a href="http://gams.uni-graz.at/o:vase.1092">http://gams.uni-graz.at/o:vase.1092</a> <a href="http://gams.uni-graz.at/o:vase.1162">http://gams.uni-graz.at/o:vase.1162</a>
Date:	Not before 1898, Not after 1900
Location:	Belgrade
Country:	Serbia
Type:	Photograph
Creator:	Jovanović, Milan, (Photographer)
Dimensions:	Artefact: 210mm x 135mm
Format:	Boudoir
Technique:	Not specified
Keywords:	290 Clothing 290 Clothing > 294 Clothing Manufacture

300 Adornment  
450 Finance > 453 Banking  
460 Labor > 462 Division of Labor by Gender  
470 Business and Industrial Organization  
550 Individuation and Mobility > 551 Personal  
Names  
550 Individuation and Mobility > 554 Status, Role,  
and Prestige  
560 Social Stratification  
590 Family  
640 State  
660 Political Behavior  
700 Armed Forces  
740 Health and Welfare > 741 Philanthropic  
Foundations  
890 Gender Roles and Issues

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Muzej Primenjene Umetnosti

Archive:

Museum of Applied Art, Inv. No.: 20166

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Editor:

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